

# The mystery of your saving love

Mark Peterson

8 Dmaj7 Gmaj7 Dmaj7 Gmaj7

Lord why have you ac - cep - ted me with all my guilt and shame? And  
 (And) Fa - ther did you hide your face from Je - sus on that day? The

13 Gmaj7 D/F#

why do I re - ceive your grace when I have caused your pain? The  
 son you've loved e - ter - nal - ly knew you had turned a - way. The

17 Bm Bm/A Gmaj7 D/F# Em7

mys - t'ry of your sa - ving love is how this could be true — that Je - sus bore u - pon  
 mys - t'ry of your sa - ving love is how this could be true — that Je - sus' death u - pon

22 D/F# G 1. A(sus4) 2. A(sus4)

— his head the wrath that I was due. And I hear this  
 — that cross was grace to me from you

28 Gmaj7 D Gmaj7 A(sus4)

won - der - ful a - ma - zing news The sweet a - ro - ma of a sa - ving truth:

35 A Em7 D/F# G E/G#

The ho - ly God has shown his mer - cy free as Je - sus bore the wrath for me I'm

40 D/A A Dmaj7 Gmaj7

face to face — with you. —

47 Dmaj7 Gmaj7 Gmaj7

Lord I have come to

53 D/F# Gmaj7

know that you have loved me in this way; Your Spi-rit and your word make new the

58 D/F# Bm Bm/A Gmaj7

things I do and say But the mys-t'ry of your sa-ving love re-veals this to be true

63 D/F# Em7 D/F# G A(sus4)

that you love me des- pite\_ my sin, not for the good I do. I hear this

69 Gmaj7 D Gmaj7

won-der-ful a - ma - zing news The sweet a - ro-ma of a sa - ving

75 A(sus4) A Em7 D/F# G

truth: The ho - ly God has shown his mer-cy free as Je - sus bore the

80 E/G# D/A 1. A 2. A

wrath for me I'm face to face\_ I hear this with you.

87 Dmaj7 Gmaj7 Dmaj7 Gmaj7