

# Stand up, stand up for Jesus

G C/E G/B D

5 G C/E G/B D G

Stand up, stand up for  
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10 C/G G D/G G C/G G D/G

Je - sus ye sol-diers of the cross Lift high the ro - yal ban - ner it must not suf - fer  
 Je - sus the trum-pet call o - bey Forth to the migh-ty con - flict in this his glo-rious  
 Je - sus stand in his strength a - lone The arm of flesh will fail you, ye dare not trust your

16 G D/F# Em7 Am Dsus4 D G

loss. From vic - t'ry un - to vic - t'ry his ar - my shall he lead till e - v'ry foe is  
 day. Ye that are men now serve him a - gainst un-num-bered foes let cou - rage rise with  
 own. Put on the gos-pel ar - mour each piece put on with prayer where du - ty calls or

22 C/E G/B D G C/E G/B

van-quished and Christ is Lord in - deed.  
 dan - ger and strength to strength op - pose.  
 dan - ger be ne - ver wan-ting there.

27 D | 1.2. G C/E G/B

31 D | 3. A D/F# A/C#

35 E Stand Stand A D/A A E/A A

Stand up, stand up for Je - sus the strife will not be long; this day the noise of

41 D/A A E/A A E/G# F#m7 Bm Esus4 E

bat - tle, the next the vic-tor's song. To him that o-ver-com - eth a crown of life shall be he

48 A D/F# A/C# E A D/F#

with the King of Glo - ry shall reign e - ter - nal - ly.

53 A/C# E A

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. The first measure starts with a treble clef and a key signature of two sharps, followed by a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6. Above the staff, the chord 'A/C#' is written above the first measure, 'E' above the second, and 'A' above the third. The notes in the second and third measures are: G5, F#5, E5, D5, C#5, B4, A4, G4.

56 D/F# A/C# E

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. The first measure starts with a treble clef and a key signature of two sharps, followed by a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6. Above the staff, the chord 'D/F#' is written above the first measure, 'A/C#' above the second, and 'E' above the third. The notes in the second and third measures are: G5, F#5, E5, D5, C#5, B4, A4, G4. The third measure ends with a whole note G4, followed by a double bar line.